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#### On The Cover

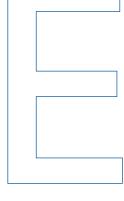
Detail of And Suddenly the Memory Revealed Itself by Mallory Lawson, class of 2011, mixed-media, 78" x 84" on view in Emerging Artists and Designers: Senior Show 2011 April 27 - May 14, 2011 in The Galleries at Moore. Lawson writes, "I am interested in neighborhoods and communities and how they evolve over time... Through layering of different imagery, I want my work to be a map like palimpsest that shows what was, what is, and what is yet to come."

#### **Mission Statement**

Moore College of Art and Design is dedicated to excellence in art and design. Founded in 1848, Moore is the first and only visual arts college for women in the United States. Through its undergraduate bachelor of fine arts degrees for women and its coeducational graduate programs, Moore cultivates creativity, promotes scholarship and prepares its students for professional careers in the arts by emphasizing critical thinking, problem solving, risk-taking and strong communication skills. Moore is dedicated to producing graduates that distinguish themselves as leaders in their fields.

As a cultural leader, Moore promotes access to the arts throughout the broader community. The Galleries at Moore introduce the work of significant regional, national and international artists to the community through distinctive exhibitions and educational programs. The wide-ranging continuing education programs also serve the community by providing opportunities for men and women to learn new skills for personal and professional growth. Through Moore's acclaimed Young Artists Workshop, founded in 1922, the lives of children and yourh are enriched through creative

Building on its historical legacy of educating women for successful careers in the visual arts, Moore is committed to adapting to the needs of future generations of artists, designers, scholars and educators throughout its diverse educational programs.



#### Penny and Bob Fox Make Historic Gift to College

This spring Penny and Bob Fox made a historic gift of \$2 million to Moore College of Art & Design. The gift funds Moore's first Endowed Professorship and five new Internship Fellowships.





#### Visionary Woman Awards 2011

This year, Moore's Jane Zimmerman Walentas '66 is one of three 2011 Visionary Woman Awards honorees. On October 12, she will be honored alongside political cartoonist Signe Wilkinson and artist Jaune Quick-to-See Smith.





#### Career Profile: Meet Renee Reeser Zelnick '89

Meet concept artist and illustrator Renee Reeser Zelnick '89. She now splits her time between two studios, one in Los Angeles and one in Lancaster County, PA.







# Teaching Excellence

This past spring, I announced my intention to resign in May 2012 at the end of this academic year. As this final year as president of Moore begins, I look back to my arrival twelve years ago. When I came to Moore as the ninth president of the College, there were opportunities along with challenges. I am pleased to say that thanks to the efforts of a dedicated team of faculty, staff, board and alumnae, many dreams and goals have been achieved.

Having been a professor at Temple University for 20 years, I know that excellence in teaching is the cornerstone of any academic institution. So announcing the first endowed professorship for the College was a special pleasure. At the BFA Commencement May 15, 2011, The Penny and Bob Fox Distinguished Professorship was awarded for the first time to Moe Brooker, Professor and Chair of Foundation.

Professor Brooker exemplifies excellence in his teaching, his artistic practice, and his service to the arts community. He challenges students through example, leadership and hard work to pursue their own artistic vision and dreams. Earlier this spring, we had the opportunity to acknowledge another outstanding faculty member: Assistant Professor of Illustration Rich Harrington, who was recognized with the Lindback Distinguished Teaching Award. Moe Brooker and Rich Harrington are only two examples of the many excellent dedicated teachers who challenge their students and lead by example as working professionals in their fields.

Hiring faculty who are working artists, designers, art historians and art educators is part of Moore's promise to educate students for inspiring careers in the visual arts. Faculty investment in the success of our students underscores this commitment. Moore's small college advantage means that students build strong ties with faculty, staff and peers, and that students benefit from mentoring that continues long after graduation. Moore alumnae continue to be part of a strong network of support as they develop their professional careers.

Moore's focused investment in academic excellence while also addressing fierce economic dynamics has been a challenge. We have met our goal of academic excellence by working as a team to decrease administrative costs and expand student financial aid. The goal is to keep a Moore education as affordable as possible while keeping our eyes laser-focused on teaching excellence.

Gamen Fernand

Happy Craven Fernandez,

President

"Hiring faculty who are working artists, designers, art historians and art educators is part of Moore's promise to educate students for inspiring careers in the visual arts."



Happy Fernandez chats with students in the Dining Hall at Moore in 1999,

"She has been pivotal in raising Moore's reputation as a respected educational institution and as a major cultural force in the Philadelphia region." —Penny Fox

On May, 20, 2011, Moore College of Art & Design President Happy Craven Fernandez announced her intention to resign following Commencement in May 2012. Since her inauguration in fall 1999, Dr. Fernandez has been a tireless champion of Moore's mission to educate students for careers in art and design.

Moore Board of Manager's Chair Art Block commented, "Dr. Fernandez has transformed the College. Moore is a stronger, more resilient institution today due to her extraordinary leadership, energy and commitment. Her creative vision has led to academic innovation, capital improvements and financial stability. Under her leadership, enrollment has increased 29%. She has raised record amounts of money that have resulted in the college's first capital campaign, the college's first endowed professorship, and many new endowed scholarships and capital improvements. Thanks to her guidance, the College has a greater capacity to address future opportunities and challenges."

"I feel it is the right time to make this transition with the College in such a strong position," stated Dr. Fernandez. "I have enjoyed my years at Moore seeing students of all ages discover their talents and strengths and pursue careers and leadership in the visual arts. As a life-long educator, that is a great pleasure and joy. As President, I have focused on growth and innovation to enable Moore to become an even more vibrant educational and cultural institution."

During her tenure, Dr. Fernandez introduced graduate programs, the College's first co-educational degree programs: an MA in art education and MFAs in studio art and interior design. She also launched two new innovative undergraduate majors: the Curatorial Studies major, the nation's first undergraduate program of its kind, and a major in Photography and Digital Arts. Her commitment to the College's careerfocused mission led the College to require internships in all majors and the funding of a unique Internship Fellowship for every junior, as well as the addition of a business minor.

Under Dr. Fernandez's leadership, the College completed a successful \$30 million capital campaign. Since 1999, the College has invested over \$27 million in sustainable building renovations and improvements. Under her oversight, renovations of Wilson Hall doubled the college's classroom, studio and public spaces.

Dr. Fernandez was also instrumental in the introduction of the Visionary Woman Awards at Moore. This signature event honors women leaders in the arts, brings national visibility to the College and also raises significant scholarship funds for Visionary Woman Scholars.

As President of the nation's first and only women's art college, raising money for leadership programs and new scholarships and fellowships has been a particular focus of Dr. Fernandez. During her tenure she has secured more than \$3.5 million in new scholarships and fellowships. Two initiatives that have expanded women's leadership development are the Emerging Leaders in the Arts and Business Scholars in the Arts.

Penny Fox, Chair Emerita of the Board of Trustees, said, "On behalf of the Board, it is with great reluctance that we accept Dr. Fernandez's resignation. I extend my deepest gratitude to President Fernandez for her exemplary service. She has been pivotal in raising Moore's reputation as a respected educational institution and as a major cultural force in the Philadelphia region. We look forward to the opportunity over the next year to celebrate her distinguished service to the College."

On May 20, the Board acted to constitute a Search Committee who will assist the Board in the search for President Fernandez's successor. The Committee is made up of eleven members: six current and former board members, two members of the faculty and one representative of each of the College's administrative staff, alumnae and student body. The College anticipates announcing Dr. Fernandez's successor in the spring of 2012.

Look for Review of President Fernandez' Tenure in the Spring Issue.

#### HISTORIC FOX GIFT SUPPORTS EXCELLENCE IN TEACHING & INTERNSHIP FELLOWSHIPS



Penny Fox received a hand-illustrated Thank You from Moore students. Student leaders made the presentation at the May 3, 2011 Board meeting. Pictured left to right are Penny Fox, Devin Pauley, Marah Carpenter and Sara Lenton.

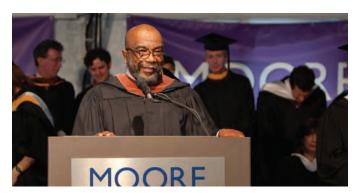
In a major advancement for both its endowment and for the Moore College of Art & Design mission of preparing students for careers in the visual arts, Penny Fox, Chair Emerita of Moore's Board of Trustees, and her husband Bob, have given \$2 million to the college. The gift made last spring creates Moore's first-ever endowed professorship and will also fund five endowed student internships annually.

"This is a historic step for Moore," said President Happy Craven Fernandez. "We are deeply grateful to Penny and Bob. Not only is it our largest endowment gift, but it will be incredibly meaningful in extending our signature Internship Fellowship program. It will also make it possible for Moore to continue to attract and retain award-winning, professionally active faculty who encourage excellence and creative exploration in our students, the hallmarks of a Moore education," she said.

Penny Fox is a Chair Emerita of Moore's Board of Trustees and has served on the Board since 1991. She is also a trustee of the Philadelphia Museum of Art and the Pennsylvania Ballet. She recently served as the chair of the Philadelphia Craft Show Committee. Robert Fox is the chairman and CEO of RAF Industries, Inc., a private investment company acquiring and managing a diversified group of operating companies and venture capital investments. The Foxes have also endowed the Zena Fox Scholarship in Fine Arts, underwritten the creation of Moore's Penny & Bob Fox Center for Digital Arts, Design and Print Media and generously supported Moore's first capital campaign and expansion into Wilson Hall in 2000.

"Moore's gifted faculty guide and inspire our students daily," said Penny Fox. "Bob and I are so pleased to be able to honor our faculty and to provide additional resources for five students annually to creatively pursue their career aspirations."

#### MOE BROOKER NAMED FIRST PENNY AND BOB FOX DISTINGUISHED PROFESSOR



Chair and Professor Moe Brooker accepting the Penny and Bob Fox Distinguished Professorship at the BFA Commencement, May 15,2011.

Moore recognized artist and educator Moe Brooker as the first Penny and Bob Fox Distinguished Professor. Penny Fox presented the award at the College's 2011 Commencement Exercises on Sunday, May 15.

The Penny and Bob Fox Distinguished Professorship recognizes a faculty person who exemplifies teaching excellence and outstanding leadership. Brooker, professor and chair of the Foundation Department at Moore, has been teaching for 36 years. He joined the faculty at Moore in 1995. Professor Brooker received his MFA from Tyler and his undergraduate studies were at the Pennsylvania Academy of the Fine Arts. At Moore, he has also provided positive leadership, serving as faculty representative to the College's Board of Managers and on numerous committees.

"Moe Brooker is an inspiration to students," Fox said during her remarks. "He shares his passion and joy for art and for life with

all at Moore. A widely recognized artist, he is a leader at Moore and in the wider community."

Brooker is a prominent Philadelphia artist. Along with his dedicated studio practice, he is committed to Philadelphia's arts community, as chair of the City of Philadelphia's Art Commission and a member of Mayor Nutter's Cultural Advisory Council. He also serves on President Obama's National Arts Policy Committee.

"It is my great pleasure to name Moe Brooker as the first Penny and Bob Fox Distinguished Professor," said President Happy Fernandez. "It is a particular pleasure to be able to honor and celebrate Moe's dedication to excellence in his teaching and artistic practice, along with his civic leadership and great enthusiasm for mentoring young artists."

Brooker holds many awards and honors. In 2010, Brooker was named the Pennsylvania Artist of the Year by Governor Ed Rendell. Other honors include the 2010 Artists Equity Award, 2009 Philadelphia Art Alliance Medal of Achievement and a Van Der Zee Lifetime Achievement Award in 2003.

Brooker also has an extensive exhibition record of both solo and group exhibitions. Currently, he exhibits at the June Kelly Gallery in NYC, the Robert Roman Gallery in Scottsdale, AZ and the Sande Webster Gallery in Philadelphia.

This fall, The Galleries at Moore will curate *In the Studio: Honoring Moe Brooker* on view in the Widener Memorial Foundation Gallery at Moore from October 1 – November 12, 2011.

#### THE FOX INTERNSHIP FELLOWSHIPS

The new Fox Internship Fellowships will expand funding for the required internship at Moore. Just last year, Moore began awarding \$1,000 Internship Fellowships to all juniors during the summer they are completing their internships. Moore is the only independent art and design college to require internships in all majors and to support each student with the \$1,000 Internship Fellowship.

The Fox gift will provide five fellowships of an additional \$3,000 that will be competitively awarded, beginning in 2012. "We know that placing students with working professionals and potential employers provides meaningful opportunities that influence students' career paths," said Fernandez. "We also know that college-funded internship fellowships are rare in higher education."







# **INTERNSHIP SNAPSHOTS 2011**

The internship experience at Moore is key to the career-focused education that leads to inspiring careers. Moore is the only art and design school to fund a required internship in every major. The internship also gives students an edge when seeking employment. Nationally, 57% of all employers will hire their interns, according to a 2010 survey conducted by the National Association of Colleges.

Across disciplines, Moore interns are seen as exhibiting strengths in technical skill, creativity and workplace preparedness. They receive high marks in professional ethics, problem solving and critical thinking, teamwork skills and organizational effectiveness. Moore interns compare favorably with, or surpass student interns from other institutions in terms of their art and design abilities, technical skills, work habits and positive attitude.





- 3. Christina Heppard 5. Rosalie Genuardi Textile Design, Contemporary Arts Center of New Orleans Philadelphia New Orleans, LA
- 4. Angelina Tambon (left) Interior Design, Urban Outfitters
- Fine Arts, Tom Judd's Studio
- 6 Flisha Thomas Illustration, Museum of Comic & Cartoon Art





7. Jessica Massabrook Graphic Design, Princeton University Press Princeton, NJ

Fashion design, Rae Kids Philadelphia

I. Jennifer Villareale

Solebury, PA

2. Marah Carpenter

Illustration, Berenstain Bears



The 2011 Visionary Woman Awards will honor three exceptional women who have made significant contributions to the arts: Jaune Quick-to-See Smith, Jane Zimmerman Walentas '66 and Signe Wilkinson. The awards gala will be held on Wednesday, October 12, 2011 from 6 to 9 pm at Moore College of Art & Design.

Since 2003, the Visionary Woman Awards have become a widely recognized event that honors women whose work and leadership have had a powerful influence on the visual arts. In 2005, the College designated proceeds from the Visionary Woman Awards to benefit Visionary Woman Scholarships. Since then, 40 four-year scholarships have been awarded.

The personal vision of each of this year's honorees has had broad impact. Internationally renowned painter, printmaker and artist Jaune Quick-to-See Smith is one of the most acclaimed American Indian artists today. Jane Walentas, a 1966 Moore graduate and former Estee Lauder advertising executive, is credited along with her husband as the developer of the artsrich DUMBO neighborhood in Brooklyn, NY and is the artist who restored a 1922 Philadelphia Toboggan Company carousel to be installed in Brooklyn Bridge Park in September. Signe Wilkinson, the first woman to be awarded the Pulitzer Prize for political cartooning, has worked for the *Philadelphia Daily News* for more than 25 years.

The Elizabeth Greenfield Zeidman Lecture featuring the three honorees will be held October 12 at 2 pm in the Stewart Auditorium. The lecture is free and open to the public. The festivities will also include individual Visionary Woman Award exhibitions of the work of all three honorees.

#### VISIONARY WOMAN AWARDS EXHIBITIONS:

Signe Wilkinson: The World in Line! August 20 – October 15, Graham Gallery

Jaune Quick-To-See Smith: I See Red, Paintings and Prints 1992 – 2005 September 24 – December 10, Goldie Paley Gallery

Jane's Carousel: The Making of a New York Landmark September 24 – December 10, Levy Gallery for the Arts in Philadelphia



#### JAUNE QUICK-TO-SEE SMITH

Jaune Quick-to-See Smith is one of the most acclaimed American Indian artists today. Smith has had over 80 solo exhibitions in the past 30 years and has done printmaking projects nationwide. She has organized and/or curated over 30 Native exhibitions, lectured at more than 185 universities, museums and conferences internationally, most recently at 5 universities in China. Smith has completed several collaborative public art works such as the floor design in the Great Hall of the new Denver Airport and a mile-long sidewalk history trail in West Seattle. Smith has received awards such as the Academy of Arts and Letters Purchase Award, the Joan Mitchell Foundation Painters Grant, the Women's Caucus for the Arts Lifetime Achievement, the College Art Association Women's Award, and the Governor's Outstanding New Mexico Woman's Award in 2005. She is in the collections of the Smithsonian American Art Museum in Washington, DC; the Museum of Modern Art and the Whitney Museum in New York City; the Walker in Minneapolis; the Museum of Modern Art in Quito, Ecuador; and the Museum of Mankind in Vienna, Austria.





#### JANE ZIMMERMAN WALENTAS '66

Jane Walentas and her husband, David, have been responsible for transforming the DUMBO section of Brooklyn into one of New York's most desirable and lively neighborhoods. Jane made sure that DUMBO was a haven for artists and designers by offering free or reduced rents for artists and cultural organizations. In 1984, Jane bought a 1920s carousel at an auction in Ohio, manufactured by the Philadelphia Toboggan Company. She spent 22 years in her studio using her vision to restore the hand-carved wooden structure to its original splendor. The carousel has been on display in DUMBO since 2006 and is due to be installed in September 2011 in Brooklyn Bridge Park in an acrylic pavilion created by French architect Jean Nouvel. The design will allow the landmark merry-go-round to be lit up at night so it can be seen from across the East River. Eventually, children from all over will come to Brooklyn to take a ride. A 1966 graduate of Moore, Jane created the Jane Walentas Endowed Scholarship and International Travel Fellowship, a four-year scholarship that also recognizes the importance of the global perspective in educating contemporary visual artists.

#### SIGNE WILKINSON

Signe Wilkinson is one of contemporary America's few women cartoonists. Wilkinson began her career as a journalist, but soon became more interested in cartooning. After attending the Pennsylvania Academy of the Fine Arts and freelancing, Wilkinson joined the staff of the San Jose Mercury News and, in 1985, she returned to Philadelphia as the editorial cartoonist for the Philadelphia Daily News. Her work is been featured in many national publications. In 1992, she was the first female cartoonist to win the Pulitzer Prize for editorial cartooning. Other awards include the Robert F. Kennedy Journalism Award in 2008 and 2002; the 1991 Berryman Award for "work that exhibits power to influence public opinion, plus good drawing and striking effect;" and the 2006, 2002 and 1997 Overseas Press Club Award. She has served as president of the Association of American Editorial Cartoonists. Her latest creation is a new daily comic called Family Tree, distributed nationally by United Feature Syndicate. No stranger to Moore, Wilkinson attended the Yound Artist Workshop as a child.

#### VISIONARY WOMAN AWARDS SPONSORS

#### FOUNDING SPONSOR

The Albert M. Greenfield Foundation

#### VISIONARIES

lane Walentas '66 and David Walentas / Two Trees Management Penelope P. Wilson

#### **INNOVATORS**

Comcast Family of Companies Marguerite and Gerry Lenfest

#### **LEADERS**

**Anonymous** Blank Rome LLP Frances R. Graham '66 and William Graham

#### **PACESETTERS**

Andrea M. Baldeck, M.D. and William M. Hollis, Jr. Janice and Arthur R. Block Chickie's & Pete's Cafe Citibank, N.A Kathryn and John J. Donnelly Drinker, Biddle, and Reath LLP Happy and Dick Fernandez Penny and Bob Fox Sis and Ray Grenald Keystone Outdoor Advertising Company, Inc. Rochelle F. Levy '79 and Robert P. Levy Nordstrom **PECO** Philadelphia Eagles

PNC Bank Bonnie and Richard Rossello Adele K. and Harold G. Schaeffer Select Medical Corporation Frances and Bayard Storey Keith and Iim Straw VantaCore Partners LLP

#### **FRIEND**

Cozen O'Connor

List complete as of July 15, 2011.

### Mark Your Calendar THE ELIZABETH GREENFIELD ZEIDMAN LECTURE

Wednesday, October 12, 2011 Stewart Auditorium at 2pm

Featuring the 2011 Visionary Woman Awardees Jaune Quick-to-See Smith, Jane Walentas and Signe Wilkinson

Admission is free and open to the public.



Moore President Happy Fernandez and graduate Emily Mineo

"Women are powerful and being an artist is a blessing.

Go and light up the world with your talent and creativity." —Yeh

On Sunday, May 15, 2011 Moore's 163rd commencement took place under a large tent in Aviator Park. This year, 129 Moore undergraduates received bachelor of fine arts degrees and fifteen students earned a post-baccalaureate degree in art education from Moore. The ceremony began with a procession of graduates, honorary degree recipients, faculty, staff and board members and dignitaries.

Brianna Barton, a double major in Fine Arts: 2D and Curatorial Studies from West Grove, PA, and the first person in her family to graduate from college, was the class valedictorian. Barton urged her classmates to remember to first-and-foremost live life as a good person and a conscientious artist.



Brianna Barton, valedictorian of the Class of 2011, gives her commencement speech

"Being a good person is more important and harder than being a good artist," she said, recalling the words of a faculty member. "Being a good person requires practice and action. As you move onto the next stage of your life, please don't become apathetic."

Artist and educator Lily Yeh and graphic designer Paula Scher received honorary master of fine art degrees at the graduation ceremony.

This year's ceremony was also marked by two special presentations. Moore recognized artist and educator Moe Brooker as the first Penny and Bob Fox Distinguished Professor, the first endowed professorship at Moore. The professorship was established with a landmark gift of \$2 million made by Penny Fox, Chair Emerita of Moore's Board of Trustees, and her husband Bob in February 2011. Also honored was Dean Joan Stevens in a special presentation honoring her 21 years of service. Stevens retired as Dean of Students this spring. Emerging Leaders in the Arts students Jackie Maloney, Rachel Luthy and Emily Mineo made the presentation that included 21 white roses.



"If you really want to do something, you can overcome obstacles. When you're young you have the energy to do these things and care less if your mattress is comfortable. I envy you because you're on the brink of an incredible amount of discovery." —Scher



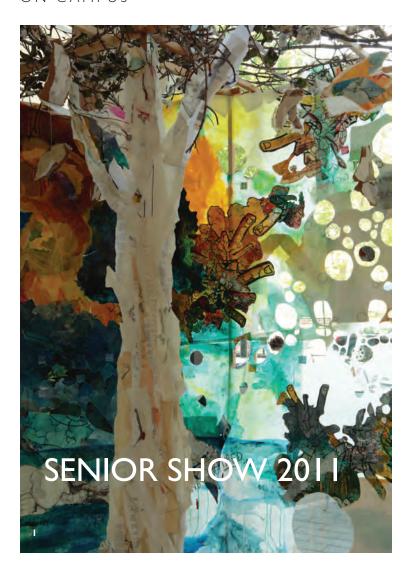


I. Shannon Hampton, Hilary Wong and Maryana Yarinich 2. Vanessa Longworth and Bethann Mitchell 3. Commencement speakers and honorary degree recipients Lily Yeh and Paula Scher 4. Visionary Woman Scholars (left to right) Victoria May, Katherine Bentley, Brianna Barton, Jacqueline Maloney, Sara Lenton, Caitlin Kinnear and Michelle Del Valle 5. Patricia Mcnamara and Bianca Jones





To view more BFA Commencement images or order prints go to www.moore.edu/commencement2011





On April 27, the Locks Career Center at Moore hosted the annual VIP reception for Emerging Artists and Designers: Senior Show 2011. This showcase event presents the work of graduating seniors to prospective employers.

The reception is a chance for employers, curators and collectors wanting to connect to Moore's emerging artists and designers to recruit talent or purchase original work. The students had business cards on hand and a resume bank was available for the more than 300 employers who attended.

The Senior Show featured the work of 77 BFA fine arts and design majors, representing the following majors: Fine Arts 2D, Fine Arts 3D, Art History, Curatorial Studies, Graphic Design, Interior Design, Fashion Design, Illustration, Textile Design and Photography & Digital Arts.

The exhibit featured such diverse work as Victoria May's (graphic design) branding/identity campaign for an herb cart, Laurel Patterson's (fine arts) vacuum metalized PVC piping piece and Susan Murphy's (interior design) ambitious model for a brain trauma rehabilitation center.

In a review of the Emerging Artists show, theartblog.org remarked that the closing reception for the show was "packed." An administrator told them that Rachel Luthy's (textile design) plexiglass & mirrored vinyl piece was "snapped up at the opening by two art lovers who had never before attended the Moore student show but were smitten by Rachel's work and had just the right place to put it!"

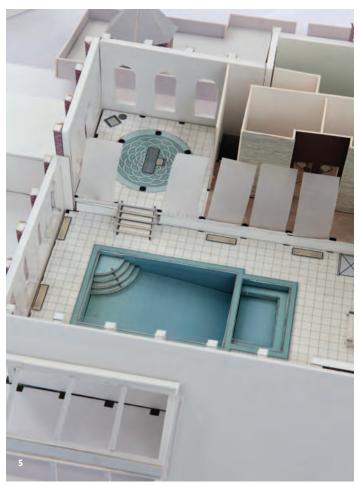
The VIP reception for the 2011 Senior Show was preceded by the Senior Show Awards Ceremony in the Great Hall, attended by students, staff and faculty. Misty Bourdess Wilt '02, graphic designer and Moore alumna, served as the emcee.







I. Brianna Barton & Jacqueline Maloney, The Fuhrnace, The Baby and The Bathwater, 2011, mixed media installation 2. Stephany Ottone Leonardo, Birds Pulling, 2011 3. Guests admire the illustrations of Tessa Guze, Jugar, 2011, oil and charcoal on canvas 4. Ashley Miles (left), De-Evolution of Dating, 2011, all works digital prints, with (right) Donna McGeddy, corporate recruiter for Burlington Coat Factory. 5. Maryana Yarinich, interior design 6. Kelly McGovern, Good Friday, 2011, wood, video, digital print, screen print, color



#### **Senior Awards**

Diana and Clarence Stern Award for Excellence in 3-Dimensional Fine Arts LAUREL PATTERSON KELLY MCGOVERN - Honorable mention

Delaware Center for the Contemporary Arts Artists Membership Award in Fine Arts MALLORY LAWSON

Fred Acker Achievement Award in Graphic Design VICTORIA MAY LAUREN KETCHAM

CR Design Interior Design Rising Star Award **CAITLIN KINNER** 

Elsie R. Knaus Faculty Choice Award for Fashion Illustration **CATHLEEN BEER** 

Locks Career Center Career Initiative Award **BRITTANY BRENNAN** 

Visit www.moore.edu/2011seniorawards for a full list of this year's award recipients.



On Saturday, May 14, Moore's Spring Fashion Show 2011 featured innovative collections and designs by senior, junior and sophomore students of the College's acclaimed fashion design department. The "sell out" audience of 829 enjoyed dazzling runway designs under a big tent in Aviator Park on the Ben Franklin Parkway, steps from Logan Fountain.

Even the spring showers held for the elegant evening event with the theme "The Rite of Spring." The theme was the inspiration for the eveningwear finale with select garments previewed at a runway show held April 8 as part of the 2011 Philadelphia International Festival of the Arts, April 7 – May 1.

This year's top prizes, the Charming Shoppes Most Saleable Collection award and Anthropologie Best in Show award, went to Sherry Duffy and Cari Ann Brezina respectively. Charming Shoppes, Inc. and Anthropologie were this year's Corporate Patrons for the Show.

The 2011 Spring Fashion Show featured senior collections and eveningwear by 22 senior fashion design majors. Additional segments included swimwear and menswear designs by juniors and childrenswear designed by sophomores.

The senior collections represented a broad segment of the commercial and artistic markets, and featured a wealth of traditional and modern designs as each senior creates a four-or five-piece collection for the professional market they plan to enter when they graduate. The senior collections included swimwear and resortwear, knitwear, promwear, lingerie, sportswear, childrenswear and bridal collections.

The eveningwear finale titled *Rite of Spring* drew inspiration from fashion in Paris between 1910 – 1920. Seniors worked with guest critic Gina Sole '98, owner of The Wedding Planner in Philadelphia.

Sole and a panel of critics worked with and mentored students throughout the year. This year's panel of professional critics, including many successful Moore alumnae, were: Toby Markulin '89, owner of New York-based swimwear company, "Miss Peaches;" Deborah Bux '03, Senior Designer, Men's Lifestyle Collection at Original Penguin; Heather Hipsher, associate fashion designer for girls, Lilly Pulitzer; as well as Frank Agostino, owner of Agostino in Bryn Mawr; and Sole.



#### 2011 CRITIC AWARDS WINNERS

Most Saleable Collection: Sherry Duffy Best In Show: Cari Ann Brezina Childrenswear: Meghan Roche Swimwear: Victoria Wright Menswear: Nicole Davis

Menswear Group Award: Emily Gleason, Erica Garcia, Nicole Davis, Stephanie Berry and Marah Carpenter

Senior Collection: Hillary Leroux Senior Sportswear: Katherine Satterfield Best Resort Collection: Sarah Creager

Fantasy Childrenswear Award: Cari Ann Brezina

Eveningwear: Sherry Duffy

#### **JUDGES**

Rebecca Allred '95, Designer, Lily Pulitzer Laura Johnson, Executive Vice President of Merchandising and Product Development, Charming Shoppes, Inc.

Wendy B. McDevitt, Co-President and COO, Anthropologie

Brigitte Segura, Fashion and Beauty Editor, Fashion Daily Magazine







Photos of Senior Collections: I. Jennifer Vitale, designer. 2. Sherry Duffy, designer 3. Cathleen Beer, designer 4. Tricia Mac, designer 5. Bianca Jones, designer 6. Cari Ann Brezina, designer. Photos by Paul Loftland and Nicolae Stoian









This spring and summer, The Galleries at Moore presented a diverse range of exhibitions, events and networking opportunities for students and visitors. On January 28, the opening reception for five shows: Jenny Drumgoole: Real Woman of Philadelphia, Frances Trombly: Everything and Nothing, Mel Kadel '97: Solo Exhibition, Conversations: 2011 Annual Alumnae Exhibition, and DesignLab: Sheila Frank '07 + Anne Schaefer, drew over 300 guests. On January 25, Frances Trombly sat down to an informal conversation with students and faculty about her working process. On February 24, the Perspectives series brought Jenny Drumgoole into the gallery to talk with curator and Assistant Professor Jonathan Wallis and faculty member Jennifer Levonian about her socio-political artistic practice. The Emerging Artists & Designers: Senior Show 2011, April 27 – May 14, 2011, was the highlight of the undergraduate academic exhibitions.

On May 20, 2011, The Galleries NET Nights series, which brings together networking opportunities for Moore students and other local art school students, emerging regional talent and industry professionals, hosted an evening on career resources. Summer exhibitions followed with the DesignLab: Jacob Kehs + Karl Allen, Project 35: Redux curated by interim co-directors Gabrielle Lavin and Elizabeth Gilly, Seeing Through Young Eyes and Rochelle Levy '79: From My Point of View.



I. DesignLab 2010: Sheila Frank '07 & Anne Schaefer 2. (Second from left): Moore President Happy Fernandez, lenny Drumgoole, her husband and friends at the opening of Jenny Drumgoole: Real Women of Philadelphia. 3.Artist Frances Trombly speaks with students about her exhibition, Frances Trombly: Everything and Nothing, in the Goldie Paley Gallery. 4.A guest talks with (far right) Elizabeth Gilly and (close right) Gabrielle Lavin, acting co-directors of The Galleries at Moore at the opening of Rochelle Levy '79: From My Point of View.

#### **FALL HIGHLIGHT:** THE VISIONARY WOMAN AWARDS EXHIBITIONS



SIGNE WILKINSON: THE WORLD IN LINE! AUGUST 20 - OCTOBER 15 **GRAHAM GALLERY** 

This exhibition features a selection of editorial cartoons produced by Wilkinson between 1990 and 2011 for the Philadelphia Daily News. Grouped by ongoing themes found in the artist's work, they include her perspectives on education, peace and/or war, women and more. The exhibition also includes a section devoted to works from Family Tree, her syndicated daily comic strip.



#### JANE'S CAROUSEL: THE MAKING OF A NEW YORK LANDMARK SEPTEMBER 24 - DECEMBER 10 LEVY GALLERY FOR THE ARTS IN PHILADELPHIA

Jane's Carousel follows the dedicated efforts of Moore alumnae Jane Walentas, who spent more than two decades working on the complete restoration of a circa 1922 Carousel made by the Philadelphia Toboggan Company. It is the first carousel to be placed on the National Register of Historic Places.

#### JAUNE QUICK-TO-SEE SMITH: I SEE RED. PAINTINGS AND PRINTS 1992 - 2005 SEPTEMBER 24 - DECEMBER 10 **GOLDEY PALEY GALLERY**

Elaborating on her Native heritage and worldview, Smith's richly layered juxtapositions of text and image in her large scale prints and canvases address today's tribal politics, human rights and environmental issues with a sophisticated combination of humor and wit.



#### **ALSO COMING** IN THE GALLERIES

DesignLab: Gabriel Boyce + Preston Link ROCK in Collaboration with NextFab Studio

September 10 – November 19, 2011 Window on Race

In the Studio: Honoring Møe Brooker

October 1 - November 12, 2011 Widener Memorial Foundation Gallery

Selections from Jumpstart **Fashion Show** 

October 22, 2011 - January 14, 2012 Levy Gallery for the Arts in Philadelphia

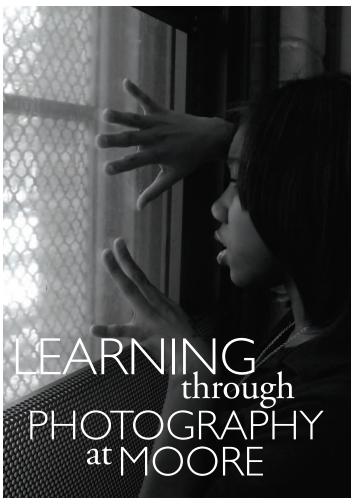
#### LOOKING AHEAD...

Our Jan-March exhibitions will be part of the citywide biennial, FiberPhiladelphia2012, featuring shows that highlight contemporary applications & interpretations, blurring the lines between art, craft and design.



STAY UP-TO-DATE

Be sure to visit: www.thegalleriesatmoore.org



Above: Image by Ciarra, an eighth grader at Dimner Beeber Middle School, Seeing Through Young Eyes: Learning Through Photography.





Top: Installation view of Seeing Through Young Eyes: Learning Through Photography. Bottom: Brittany Rodriguez, a sixth-grader from William Cramp Elementary School, poses next to her work and her art teacher, Kim Gavin, a graduate student in the Art Education program.

#### MOORE HOSTS LEARNING THROUGH PHOTOGRAPHY INAUGURAL EXHIBITION

The yearlong implementation of Learning Through Photography at Moore (LTP) in five Philadelphia schools culminated in the exhibition: Seeing Through Young Eyes: Inside the Philadelphia Classroom & Community on view May 25 – September 10, 2011 in the Levy Gallery for the Arts in Philadelphia. The exhibition helped to demonstrate the program's potential to impact learning across curriculum prompting the initiative's title being adapted from "literacy" to "learning".

The exhibition featured the work of the 161 students who took part in the inaugural year of the program at five Philadelphia schools: CCA Baldi Middle School, Dimner Beeber Middle School, Grover Washington, Jr. Middle School, Nueva Esperanza Academy, and William Cramp Elementary. A reception held June 5 welcomed 200 students, families, teachers, community members and guests to Moore. The occasion also acknowledged the efforts of participants in the pilot program including the staff of The Galleries at Moore, the students and faculty of the Art Education department at Moore, community partners at ArtsRising and the Bartol Foundation's Teaching Artists Program, as well as the students, teachers and administrators of the participating schools.

This summer, the program and exhibition continued to be well received in the press with interviews and articles appearing on Clear Channel Radio, NBC 10, uwishunu.com, *The Notebook*, WHYY's Newsworks, and the *City Paper*. In August, twelve 6-foot banners depicting photographs from the exhibition by students from four of the participating schools were installed in North Philadelphia as part of a new partnership with the North Fifth Street Revitalization Project. The banners appeared along North 5th Street in the Olney section of the city – another part of the program's goal to place student photographs and writing back into the communities of participating students.

This fall, The Galleries at Moore will implement the next phase of Learning Through Photography at Moore with workshops and additional partnerships with Philadelphia-area schools. The program highlights the art education curriculum at Moore and continues to offer further investigation into how this teaching tool can enrich learning in schools and communities.

A 126-page full color catalog, *Learning Through Photography at Moore: Seeing Through Young Eyes*, chronicles the exhibition. The catalog is available at The Art Shop, \$24.95.

#### PROFESSOR RICHARD HARRINGTON RECEIVES LINDBACK AWARD



Richard Harrington and Happy Fernandez hold award certificate

On April 15, Richard Harrington, assistant professor of illustration, received the Lindback Distinguished Teaching Award during Honors Convocation in Moore's Stewart Auditorium.

The \$4,000 award is given every other year at Moore and is funded

through the Christian R. & Mary F. Lindback Foundation. The award recognizes a faculty member who has demonstrated excellence in teaching. Harrington was nominated by both faculty and students.

"It was quite an honor to be selected," Harrington said. "What makes the award special is having it come from my peers and students. The students at Moore make my job easy. They are so dedicated and talented."

Harrington began his career at Moore in 1998 teaching illustration in the Young Artists Workshop program. He became an adjunct professor of illustration in the BFA program and later became a full-time staff member.

His approach to teaching is to "help the students become what they want to be." Says Harrington, "I've taught at other schools and the students here are more centered and focused on what they want to do."



#### WELCOME CLASS OF 2015

Moore College of Art & Design officially welcomed the undergraduate Class of 2015 at the BFA Convocation 2011 on August 25 in the Great Hall. This year's 148 incoming students hail from around the US and across the globe. They represent 20 different states, including Connecticut, Delaware, Florida, Georgia, Illinois, Indiana, Maryland, New Jersey, New York, Pennsylvania and Virginia.

A number of students are coming from even farther away. Joining Moore's community also are international students coming from as far away as British Columbia, South Korea, and Israel. This year's class includes 11 Visionary Woman Scholars, first-year students who demonstrate exceptional artistic and academic potential.

A college-wide picnic followed Convocation welcoming new and returning undergraduates and faculty for the 2011-2012 academic year.

#### PHILADELPHIA AS THE CLASSROOM



Yi Meng and Katherine Bentley attending the exhibit Leonardo Da Vinci's Workshop at the Franklin Institute in spring 2011.

Philadelphia's rich cultural landscape often becomes an extension of the classroom at Moore. Faculty partner with cultural organizations and not-for-profits either through Moore's formal Culture in the Classroom program or informally as part of the academic life of the College.

Last spring, Alice Oh, associate professor of fine arts and foundation, took students enrolled in Art and Ecology for a private tour of Elemental Matters: Artists Imagine Chemistry at

the Chemical Heritage Foundation. The class was also one of several that integrated the exhibit Leonardo Da Vinci's Workshop at the Franklin Institute into the classroom.

This fall, Culture in the Classroom has several projects in the works. Faculty will partner with the Opera Company of Philadelphia, the Philadelphia Theater Company and the Pennsylvania Academy of the Fine Arts to pair classroom assignments with cultural activities. The Critical Discourse class taught by instructor Terri Saulin, adjunct professor in fine arts and foundation, will collaborate with theartblog's Roberta Fallon and Libby Rosof. Saulin's class will attend galleries at Old City's First Friday, write art reviews and submit them for publication with the winner's being published on theartblog.org.

Moore students also enjoy free membership to the Philadelphia Museum of Art. Faculty routinely take advantage of access to the PMA's collections and special exhibitions for curriculum activities and assignments. Moore's ongoing relationships, partnerships and collaborations with Philadelphia's cultural organizations is impressive, involving over sixty institutions.

View a list of Moore's cultural connections at www.moore.edu/culturalpartnerships





Above: Sophomore Amanda Davis, fashion design. Right: Sophomore Lauren Tucker (left), Fine Arts: 2D and junior Gracie Lewis (right), Fine Arts: 3D

#### STUDENTS EXPLORE LONDON'S ARTS AND LITERATURE

This summer, Moore students were given the opportunity to study abroad in one of the most vibrant and exciting cities in the world. "London Now: Exploring the Visual and Literary Arts" is a 3-week 3-credit course designed to broaden students' view of themselves and the world around them. In conjunction with Arcadia University's renowned College of Global Studies, Moore offered this exclusive new program for the first time in 2011. Throughout four class seminars, students were able to gain a deeper understanding of the city of London and its location, commerce, history and social/ethnic groups through the lens of its artists and writers. Participants had spent three intensive weeks and visited many of London historic and cultural sites.

As with any study abroad program, Moore students were exposed to the realities of how unpredictable the world can be. Coincidentally, the seminar students attended during the London riots in early August was titled, "Panic in the Streets of London: History, Art Writing and the Image." After the program, participants received high praise from the Program Director, seminar Instructor and the Resident Director in London.

Moore encourages students to participate in international travel study programs as early as the summer following their first year. London Now will be offered again next summer. Moore is also pleased to introduce a new study abroad program for the summer of 2012, titled, "Italian Style: Art and Design". The 3-week 3-credit course program in Rome will focus on various aspects of Italian design in fashion, objects, architecture, public and private artistic expression, personal style and landscape.

For another option for study abroad, next spring Moore will again offer the Art and Ecology: Beyond Green Studio elective with a six day intensive studio residency at La Ceiba, an interdisciplinary art center in Coatepec, Xalapa, Mexico over Spring Break. The semester long course provides an in-depth, interdisciplinary exploration of contemporary art practices relating to the environment and sustainability.

#### **NEW GALLERY DIRECTOR NAMED**



Moore College of Art & Design is pleased to introduce Kaytie Johnson as the new Rochelle F. Levy Director & Curator of The Galleries at Moore. Johnson is former Director and Curator of University Galleries, Museums and Collections at DePauw University.

"We welcome Kaytie and look forward to the innovative and creative programming

she will bring to the College." said President Happy Fernandez.

Johnson has curated more than 50 exhibitions, presented papers and lectures, written articles for publication, received numerous awards and served on a variety of panels and juries. As Curator at DePauw University in Greencastle, IN, for the past nine years, Johnson curated exhibitions, oversaw educational and outreach programming and implemented student thesis

exhibitions at both the Richard E. Peeler Art Center and the William Weston Clarke Emison Museum of Art at DePauw.

After earning her BA in art history from Arizona State University (ASU), Johnson was director of 705 Madison Gallery in Seattle for seven years before returning to ASU for her master's degree in art history. She was a teaching assistant in the Department of Art History and developed a student docent program at the ASU Art Museum, where she also assumed curatorial responsibilities.

"I am excited to be joining the staff of The Galleries at Moore because, like myself, they are strongly committed to presenting and interpreting contemporary art and design to diverse audiences in compelling and provocative ways," Johnson said.

Recent exhibitions curated by Johnson at the Peeler Art Center at DePauw include Terence Hannum: New Rites; Andy Warhol: I Am a Camera; and Image Transfer: Pictures in a Remix Culture.

#### **BOARD NEWS**



**Frances** Robertson Graham '66 has been elected Chair of the Board of Trustees at Moore College of Art & Design. Fran Graham is

a Moore alumna and founder of Graham Interior Design. She established the Fran R. Graham '66 Endowed Scholarship at Moore, awarded to a student based on portfolio excellence, academic history, financial need and an interest in interior design. Moore's Graham Gallery is also named in her honor.

Graham succeeds Penny Fox, who was named Chair Emerita of the Board of Trustees. Fox has served on the Board since 1991.

Moore's slate of officers also includes: Chair of the Board of Managers, Arthur R. Block, Esq., Senior Vice President, General Counsel and Secretary of Comcast Corporation; Vice Chair, Joan N. Stern, Esq., a partner at Blank Rome LLP; Secretary, Elizabeth "Sis" K. Grenald, civic leader; and Treasurer Richard W. Hevner, a financial advisor at Wells Fargo.

Andrea Baldeck, Monica Eboda, Richard Rossello and Mario Zacharjasz were each elected to a second three-year term on the Board of Managers.



Sara Lenton was elected to serve a two-year term as Representative of the Class of 2011. Lenton graduated May 15, 2011 with a BFA degree in Illustration and a minor in graphic

design. She is a graphic designer for the Lebanon Daily News in Lebanon, PA.



End of residency exhibition, Burren College of Art, from left, Kelly Vignola, 2nd year MFA student, Mary Hawkes-Green, President of Burren College of Art, Sarah Gersbach, 2nd year MFA student and Tim Jones, Dean, Burren College of Art

#### **BURREN 2011**

This Summer, for the second year in a row, MFA students in the master's program in Studio Art embarked for Ireland for their required one month residency. MFA students Wendelyn Anderson, Sarah Gersbach, Margaret Hine, Ben Panter and Kelly Vignola began their second year of the program with an intensive studio and art history program hosted by Burren College of Art./The group was led by Martha Gelarden, Assistant Professor and Visiting Artist at Moore. Visiting artists and critics to the Moore residency included Keith Patrick, critic and curator, and Tim Jones, Dean of Burren College of Art. Each addressed the students and did studio critiques. In addition, the program visited Richard Long's Stone Circle and toured galleries and artist collectives in Galway. The work the students produced is featured in Sneak Peek on view through September 24.



#### THE BARNES FOUNDATION

On May 19, 2011, Margaret Leahy, graduate program manager of the MFA in Interior Design program, and her students took part in a hard-hat tour of the Barnes Foundation while under construction. The tour was led by Bill McDowell III, Senior Building Project Executive, and included a discussion of the entire plant, including the features leading to LEED certification.

#### SAVE THE DATES

September 30, 2011:

Studio Conversation: Ursula von Rydingsvard and Robert Chambers with Kaytie Johnson

Well known artists von Rydingsvard and Chambers engage in a discussion with director and curator of the Galleries at Moore, Kaytie Johnson

October 14, 2011: **Brilliant Simplicity: Susan Szenasy** 

Editor in chief of Metropolis magazine shares her film, Brilliant Simplicity, and leads a follow-up discussion with local designers

November 12, 2011: Art and Special Education Annual Symposium

Breaking the Silence - What people with disabilities have been waiting to tell you

A day of discussion, exploration and discovery of the best teaching and learning practices for children with special needs with Keynote Speaker David Flink, Executive Director and Co-Founder of Project Eye-To-Eye

Graduate Studies Open House Dates: September 8, December 8





When James Johnson was in graduate school for photography, straight photographic activity was stressed less than other disciplines. Instead, the academic emphasis fell on video, installation, sculpture and contemporary art.

"We had all these fancy tools to play with," Johnson said. "I was influenced by the expanded media they showed us and it took shape in my work."

Today, as professor in the six-year-old Photography & Digital Art program at Moore, Johnson encourages his students to go beyond traditional photography and explore a variety of media as well.

"Disciplines are starting to break down and be less specialized," Johnson said. Especially with the advent of social media, "conventional walls of communication are breaking down, but it's exciting because I can learn from the students and vice versa."

Born in upstate New York, Johnson lives in the Kensington area of Philadelphia and shares a studio space with painter Mauro Zamora. A member of an artists' collective at Vox Populi

Gallery, Johnson's work consists mostly of large scale sculptural installations that have some aspect of performance or viewer participation. His next show at Vox is in September, 2011.

"I avoid questions about my work because it's difficult to talk about it before it's done," he said. "If people start talking about it, it influences my ideas and corrupts the process for me. I go into the studio with fleeting ideas and grab onto one every so often and try to implement it. It's my fallback method of making art."

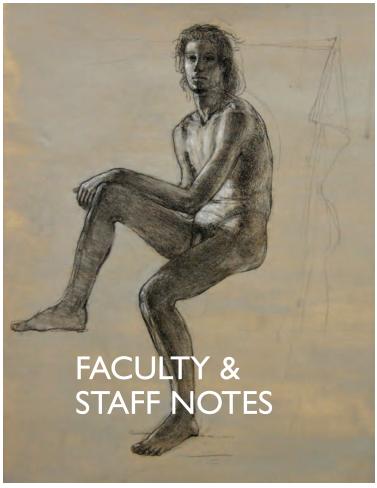
Johnson counts artists Marcel Duchamp, Charles Ray and Bernd and Hilla Becher of the School of German Photography as major influences. He also keeps up on news and current events.

"The process of what's going on in the world and what my position is...it informs how my work develops," he said.

Johnson recently received a grant from the Independence Foundation Fellowship, a Philadelphia arts fellowship that funds projects to help artists advance their careers. He will work with NextFab Studios at the University City Science Center and learn about 3-D modeling and printing equipment, among other skills that will help improve his craft.

Johnson earned his BFA in photography and graphic design from Marywood College and his MFA in photography from the Rochester Institute of Technology. He also taught at both Alfred University and Bucknell University before coming to Moore.





Jeff Dion, Eli, 2011, charcoal and white on paper.

Andrea Beizer, adjunct faculty of interior design and foundation, exhibited in Inside Outside: A Broad Interpretation of Space and Place on the Edge and In Between in the Cohen Gallery at GoggleWorks Center for the Arts in Reading, PA from May 13 – June 19, 2011.

Moe Brooker, chair, foundation and professor, fine arts, had a solo exhibition, Intention and Improvisation at La Salle Art Museum from March 14 - June 13, 2011. The opening reception was March 17 and Brooker gave an artist's talk on March 31 and on May 20. Brooker also gave a talk at the Georgia Museum and the Hudson River Museum in March and April, respectively. Brooker was honored in March along with acclaimed poet Sonia Sanchez, scholar and historian Dr. Edward Robinson and filmmaker Spike Lee at the 35th Anniversary Celebration of the African American Museum in Philadelphia. He also exhibited in the Senior Artists Initiative Fifth Biennial Exhibition July 20 - 28, 2011 at the Leonard Pearlstein Gallery in Philadelphia.

Cara Carroccia, adjunct faculty of interior design and a Philadelphia architect, was featured in an article, "Connecting," in the March, 2011 issue of Delaware Today magazine.

Kathryn Dethier, chair, interior design, graphic design and illustration, professor of interior design, reviewed the book Sustainability in Interior Design and edited it for American terminology for publication in the U.S. This is the second book that Dethier has edited for Laurence King Publishing.



David Guinn, Garden of Delight, 2011, mural at Sartain & Locust Street; Philadelphia

Jeff Dion, adjunct faculty of foundation, exhibited his work in June, 2011 with the Nichols Berg Gallery in Chestnut Hill.

Elaine Erne, adjunct faculty of foundation, showed the latest installment of her Lives and Traumas of Stuffed Animals series, Mr. Bunny Misses His Friends, from May 13 - June 3, 2011 at NEXUS, Foundation for Today's Art gallery at the Crane Arts Building. A story about the series was featured in the May 26, 2011 issue of Philadelphia *Metro*. Erne also curated the Nexus Alumni Invitational, featuring Libby Soffer, from December 9 – February 4, 2011.

Ebon Fisher, adjunct faculty of illustration, was a speaker on March 28, 2011 for Community Conversations: Restless Youth at the Kimmel Center for the Performing Arts.

Martha Gelarden, adjunct faculty of fine arts, presented a paper on May 9 – 11, 2011 at the Sixth International Conference on the Arts in Society at the Berlin-Brandenburg Academy of Sciences and Humanities in Berlin, Germany.

Mike Geno, adjunct faculty of fine arts, was profiled in the foodie blog foodiggity on May 27, 2011 in "The Art of 'Meat Man' Mike Geno," about his food art. An opening reception for the food art exhibit was May 14, 2011 at Nice Things Handmade, a gallery boutique shop in Philadelphia.

David Guinn, adjunct faculty of fine arts and a muralist for Garden of Delight, was recognized at a mural dedication on April 15, 2011 with Mural Arts and the Washington Square West Civic Association for his recent mural on 203 S. Sartain Street.

Douglas Herren, adjunct faculty of fine arts, exhibited in two group shows - Lagniappe: Louisiana State University Ceramic MFA's at Baltimore Clayworks in Baltimore, MD April 23 – May 28 and in Art In The Great Recession at Creative Project Space, hosted by Pterodactyl Philadelphia from May 14 to June 24.

Lynne Horoschak '66, graduate program manager for Art Education, was elected SNAE President Elect (Special Needs in Art Education) at the National Art Education Association (NAEA) conference in March. She will serve two years as president elect, two years as president and two years as past president. One of her oil paintings, Seattle Conservatory, was on view at the Kimmel Center from November through February, 2011 for the Art from Art Educators exhibition. She also coordinated an exhibit, Art from Students with Special Needs, in the lobby of the Pennsylvania Department of Education during the month of April.

John McDaniel, adjunct faculty of foundation, had a solo exhibition, Passage Marking: Vista at the Sande Webster Gallery from May 6 - 28, 2011. The opening reception was on May 13. McDaniel participated in a group exhibition at the Semilla Arts Initiative in Philadelphia, Rooted in Ancestors, and the Inauguration of Semilla's New Home Base on November 5, 2010.

Joyce Millman, adjunct faculty of art education, had recent paintings on display at the Cedars House in Fairmount Park for the month of April, 2011. Millman and Josephine Viviani, adjunct faculty of art education, served as judges for the show "Young At Art" featuring work by residents of The Watermark at Logan Square retirement community.

Kyoto Miyabe, adjunct faculty of liberal arts, was part of a group exhibition, Can We Talk to Each Other? at The Gallery at The Art Institute of Philadelphia March 24 – April 5, 2011.



Douglas Herron, Sirens, 2011, ceramic & enamel paints, 18"x18"x5

Amy Orr, adjunct faculty of textile design, exhibited work in three exhibitions, two of them on April 14, 2011 at the Crane Arts building in Philadelphia. Orr won Best in Show for posters in the group exhibition Victory for Tyler Works on Paper/Poster. Also at Crane she was in a group exhibition, Faction Politic, from April 6 – May 4, 2011. In addition, Orr was in a group exhibition Little Treasures - Big Rewards at the Projects Gallery in Philadelphia with a closing reception on April 23, 2011.

Maureen Pelta, professor, liberal arts/curatorial studies, presented a paper "Making the Margins Matter: Reading Vassari's Life of Correggio in 17th Century Rome" at the Renaissance Society of America conference in March, 2011.

Theresa Saulin '92, adjunct faculty of fine arts, had a solo exhibition of recent sculptures and drawings, Night is a Girl, at Tiger Strikes Asteroid, an artist-run, artist-curated contemporary art gallery in Philadelphia. The opening reception was April 1, 2011 and the Spring Gallery Night Reception was April 15.

Mimi Stillman, adjunct professor of liberal arts and flutist, performed concerts with Dolce Suono, the chamber music collective she formed and directs, on April 9, 2011 at the Bucks County Performing Arts Center in Yardley and on April 13 at the First Unitarian Church in Philadelphia as part of the Philadelphia International Festival of the Arts (PIFA). The Dolce Suono Ensemble was featured on "Creatively Speaking" with Susan Lewis on WRTI Radio on January 23, 2011. The ensemble also performed a concert, "Dolce Suono Goes Organic," at Ursinus College on January 30.

Josephine Viviani, adjunct faculty of art education, exhibited her painting Tension as part of a group show at Moore College Galleries at the Kimmel Center for the Performing Arts in March.

Jonathan Wallis, chair, assistant professor of art history, moderated a panel discussion with artist Jennie Drumgoole in Levy Gallery during the exhibition Jenny Drumgoole: Real Woman of Philadelphia that he curated. Wallis also presented a paper in February, 2011 on Salvador Dalí at the ASCHA conference at the Museum of Biblical Art in NYC. Wallis and Janet Kaplan, professor, program director of curatorial studies, participated as host discussants with artist Janine Antoni in an Art Conversation as part of the Graduate Studio Art lecture series.



Amy Orr, World Map, 2009, plastic card mosaic, 20.5" x 32.5"



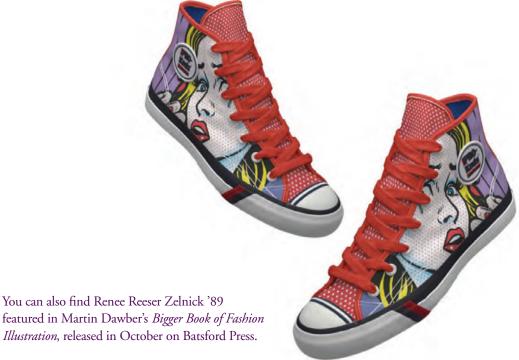


"As a creative professional serving multiple industries, I wear a lot of hats. My name, Renee, means 'to be reborn', and as a creative person, I'm constantly reinventing myself," says Renee Reeser Zelnick. A storyboard and concept artist and creative media professional, Zelnick has led a wide-ranging career in film, fashion, television, advertising, product and brand development, video gaming, electronic media and more. She now splits her time between studios in Los Angeles and one in Lancaster County, PA where she was born and raised.

"Interests in multiple disciplines give me a solid springboard for the varied tasks I'm assigned as a freelancer: On a Monday, I'll be working on shooting boards for a Lexus Commercial. Tuesday can have me concepting and executing ideas for posters and trailers for films like *The* Blind Side or The Back Up Plan. On Wednesday, I could be developing character or costume art for EA Games, while Thursday could be spent creating print ads for bebe, and Friday may be all about developing an online campaign to promote Discovery Channel or NBC TV shows."

Zelnick, who graduated from Moore in 1989, recently returned to the college to serve as the Convocation speaker on August 25, 2011. She still values the education that Moore provides: "Moore embraces the foundation studies first and foremost. Technology is an evolving variable in the art school equation, but anatomy, perspective and color theory are all constant. While our tools to create may change, creative problem solving is an age-old process."

The idea of rebirth is something that drives Zelnick. "I get a real charge from having an idea gestate in my mind, moving it onto paper or a computer screen, and collaborating with others to develop and refine it. Something that was 'just a sketch' is now somebody's shoe or a concept drawing is now a special effect onscreen in a movie or in a game. It's a satisfying feeling to open a Vogue magazine and see a photo shot by David La Chapelle based on your art or drive by a billboard with your ad on it. The cycle of creativity and collaboration is ongoing."





#### HEATHER BRYSON NAMED MOORE ALUMNAE ASSOCIATION PRESIDENT

Heather Bryson, jeweler, fine artist, and owner of B Square Gallery in Philadelphia is the new President of Moore's Alumnae Association. She succeeds Joanne Adams who completed a two-year term in June.

Bryson graduated from Moore in 1992 with a BFA in sculpture. She taught in both the Young Artist Workshop and Continuing Education programs, as well as an undergraduate Introduction to Metals course. In 2000 she opened B Square Gallery, a vehicle to showcase all the talented people she knows and respects, which also allows her to concentrate full time on her artwork.

Today Bryson creates custom jewelry for clients, her own gallery, and The Art Shop at Moore. She uses gold, silver, precious and semi-precious stones as well as natural found objects in creating these pieces.

Bryson generously offers her gallery to Moore and the No Name Art Group for community service projects and frequently organizes neighborhood galleries for community crawls. She was honored by Tiffany & Co. Philadelphia in the "15 Women of the Moment" ceremony in 2005.

Cathey White, an artist and educator, will assume the position of vice president. She received her BFA in general fine arts from Moore in 1996. She is also a member of the No Name Art Group and recently completed commissioned artwork for The Joseph Anthony Spa and Salon in Glenn Mills, Endo Pharmaceuticals and The Brown Betty Boutique in Northern Liberties.





#### ALUMNAE SERVICE CELEBRATES KUJENGA PAMOJA

On June 4, 2011, Moore alumnae Kristina de Faria '08, Angela Smith '94, Marka Suber '96 and Cathey White '96 organized and managed an arts and crafts booth for children at the Village of Arts and Humanities' celebration of Kujenga Pamoja Festival, building on the Swahili version of the Village motto "Together We Build." The children were invited to turn ordinary objects into simple instruments, decorate them and use them during the event's parade. The Planning Committee for the project included Joanne Adams '74, Kristina de Faria '08, Lisa Haskell '10, HanNA Jung '06 and Cathey White '96.

#### CALL FOR ALUMNAE ARTISTS

**MATERIALITY JURIED ALUMNAE EXHIBITION 2012** JANUARY - MARCH 17, 2012, WILSON GALLERY

We invite all alumnae to design a yard of fabric inspired by nature. The exhibition is open to everyone - you don't have to be a textile or fashion designer to participate. We encourage you to let your imagination run wild! If you have never designed your own fabric, this is the perfect time!

You can paint, print or dye fabric, paint a design on paper, or create a digital print. The exhibition will be juried by fiber/ textile artists and educators Christina Roberts, Judy Topkis and Lonni Rossi '70. Submissions are due to the Alumnae Affairs Office by November 16, 2011. Designs chosen will be part of the Alumnae Exhibition 2012. A prospectus is in the mail. Details are also available at www.moore.edu/alumnae.

#### Mark your calendars

**UPCOMING ALUMNAE EVENTS:** 

November 1, 2011

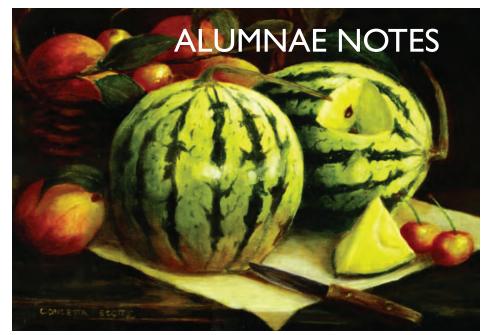
Alumnae trip to Wharton Esherick House

February 17, 2012 Exhibition reception

February 18, 2012

Moore: Time Reunion We are also planning a Private before-hours

tour of the Van Gogh exhibition at the Philadelphia Museum of Art for spring 2012.





Bonnie Drummond Gross '65, Out There 2

Concetta Ciotti Scott '51, Sweet Melons, alkyd on board, 11" x 15'

Concetta Ciotti Scott '51 exhibited watercolors, pastels and oils in Paintings in Series at the Crossroads Gallery in Falls Church, VA, from February 24 to April 17.

Phyllis Harper Loney '54 has exhibited her dye-painted quilted wall-hangings in River Arts 1st Annual Fine Crafts Exhibition and at the Stable Gallery, in Damariscotta, ME. Her quilts and scarves were featured at Gallery One Eleven, Wiscasset, ME, and at the Atrium Gallery, Lewiston, ME.

Margo Hutz Allman '55 exhibited two calligraphic paintings in Women Collared for Work, Villanova University Art Gallery, Villanova, PA, January 14 – February 17. Her paintings honored Japanese-American women interned during World War II in the US. Curated by Judith Schwab '57, the exhibition was also on view at the Coral Springs Museum of Art in 2009. Allman also exhibited in art fashion art at the Art Trust Gallery West Chester, PA, January 19 - March 28 with some of the proceeds supporting Wings for Success, a local non-profit for disadvantaged women seeking employment.

Arlene Bilker Finston '56 had four of her paintings with light, Staccato I-IV, featured in the Phillips Mill Photographic Exhibition, New Hope, PA, June 5 - 26.

Sheila Roseman Letven '56 was one of the fifteen artists exhibiting in We'll Always Have Paris at the Da Vinci Art Alliance, Philadelphia, April 2 – April 29. The exhibit celebrated Paris from 1910-1920 and was organized in conjunction with the Philadelphia International Festival of the Arts.

Margaret Walsh Huddy '61 donated her monumental watercolor of the Dr. Hahnemann Memorial on Massachusetts Avenue in Washington, DC, to the collection of the Women in Medicine & Homeopathy at Drexel University College of Medicine in honor of the city of her birth and her long career in art. Two of her paintings were featured in Strictly Painting at the McLean Project for the Arts, McLean, VA.

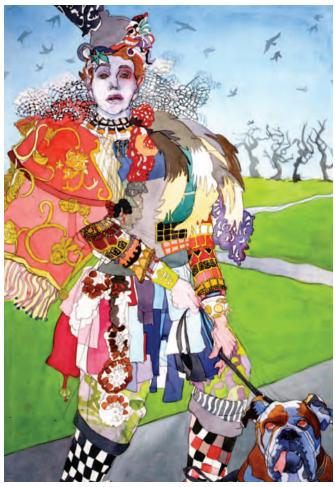
Felicia Wagner Rocca '64 has retired and relocated to Santa Fe, NM, and has resumed oil painting. A recent landscape was chosen for a juried exhibition at Santa Fe Community College in February 2011. Rocca says she finds New Mexico to be a landscape artist's dream for exploring perfect natural settings.

Gail Bracegirdle '65 led a hands-on Perspectives with Gail workshop at the Grundy Memorial Library, Bristol, PA, in March 2011. She exhibited her watercolors in four shows at the Artists' Gallery, Lambertville, NJ: Visions of Summer, August 6 – September 5, 2010; Mix and Match, October 8 – 31, 2010; Home for the Holidays, December 10, 2010 – February 6, 2011; and Love That Art in February 2011. Bracegirdle also exhibited with Artists of Bristol on the Delaware at Abud Family Foundation for the Arts, Lawrenceville, NJ, November 12 -December 10, 2010.

Bonnie Drummond Gross '65 exhibited contemporary landscape paintings ... wetlands, farmlands, & foreign lands at Muse Gallery, Philadelphia, March 4 - 27.

Susan McBriarty Swinand '65 exhibited 25 paintings in a solo show, Moonstruck, at City Arts Gallery, Easthampton, MA, March 12 - April 6. She was also featured in the March issue of New England's ArtScope Magazine. Swinand's cable television show, Arts and Ideas, is now on You Tube.

Janet Clark McShain '65 exhibited at the Audubon Nature Center of Cape May, NJ, in April and May with work that focuses on gardens in Cape May, Fairmount Park, and public and private gardens in New Jersey.



Joan Becker '69, Buster and Me, 2011, Watercolor on paper, 42" x 29.75"

Mary Lou Ford-Dallam '66 received the 2011 National Art Education Association /Council for Exceptional Children/ Very Special Artists Beverly Levett Gerber Special Needs Lifetime Achievement Award. She served as the Pennsylvania Art Education Association representative of Special Needs in Art Education and helped to establish the NAEA Pennsylvania Special Interest Group on Special Needs, the first state group in the country. She also served as a member of the Pennsylvania Governor's Institute for Arts Educators Steering Committee and Faculty. Ford-Dallam is now retired and continues to advocate for special needs students.

Joan Becker '69 had a solo exhibition of watercolors at Gross McCleaf Gallery, Philadelphia, March 3 – 26. She was featured in an article "Colorful Characters" by Ruth K. Meyer, in the June issue of *The Artist's Magazine*. Another article, "The Grand Canyon of Painting" by Courtney Jordan, appeared on May 15 on *Artist Daily.com*. Becker was selected again this year to participate in Art in the Open, June 9 – 12, painting small botanical watercolors of weeds along the river as seen from her assigned location near Fairmount Water Works, Philadelphia. Becker's painting, *Cat Girl*, was selected for *Art in the State: Pennsylvania 2011*, at The State Museum of Pennsylvania, June 19 – September 11.

**Deborah Warner '69** was a guest lecturer on March 10 at Heartstrings Quilters Guild lecturing on the jurying process and submitting work to exhibitions. In spring 2010, she was a juror and panel member for the *Art Quilt Elements Exhibition* at the Wayne Art Center. She was also a juror for the *Philadelphia Handweavers Guild Exhibition 2011*.

Willa Briggs '70 hosted an exhibition of new work at the Piante Gallery in June with an artist's reception during Arts Alive!

Pamela Smith Deitrich '70 had a solo exhibition, *Nature's Narratives*, at The Gallery at Prudential New Jersey Properties, Montclair, NJ, April 1 – June 30.

Longina Derowski Rossi '70, in collaboration with Janice Martin Couture, created fabric for a collection for the Philadelphia International Festival of the Arts (PIFA) runway fashion show at the Kimmel Center in April. Fabrics designed and created by Rossi included discharged black velvet, silk-screened silk organza, a heavy silk satin and silk georgette.

Robin Freedland Tedesco '70 completed a new body of work that is reflective of winter colors and intense light. She traveled to Poland and Rome with students from Iona College, to lecture on artists whose work responded to the Holocaust and share her passion for Italian art, architecture and culture. Tedesco exhibited paintings in *Water as the Source* at the Pennsylvania Academy of the Fine Arts, April 29 – July 23.

Barbara Elliott '71 was appointed Associate Provost for the University of the Sciences in January 2011. Prior to this appointment, she served as Vice President for Enrollment Management at the University of the Arts.

Mona Wein Brody '72 curated Sustainability and the Artistic Vision, a group show at the SMI Gallery @ Academy Square, Montclair, NJ, January 21 – April 29. Moore alumna Donna Usher '73 had work in this show. Brody also had work in the exhibition Art of Adornment: Studio Jewelry, June 19 – September 18, at the Hunterdon Art Museum in Clinton, NJ.

Marly Cornell '72 has a new book, *The Able Life of Cody Jane: Still Celebrating* (LightaLight Publications, May 2011), published with the support of the Spina Bifida Association. The story about her daughter emphasizes that "disability does not equal neediness or pity." *Publishers Weekly* called *The Able Life of Cody Jane* "a loving tribute." www.theablelife.com.

Donna Usher '73 exhibited paintings in *Sustainability and the Artistic Vision*, see Mona Brody '72.



Robin Freedland Tedesco '70, Blue-Green Wave II, Oil on Panel,  $18" \times 24"$ 

Priscilla Bohlen '74 exhibited work at Waverly Heights Retirement Community, Gladwyne, PA, March 6 – April 21.

Jill Bonovitz '74 and her husband Sheldon Bonovitz, a lawyer and chairman emeritus at Duane Morris LLP, were featured on the Artblog's podcast on March 7 speaking about their collection of work by self-taught artists. www.theartblog.org

Denise Cavalieri Fike '74 created fashion illustrations based on the work of designer Ivan Grundhal for customers at Joan Shepp on April 7. She participated in the group exhibition Femme at the James Oliver Gallery, Philadelphia, June 18 to August 20.

Mary Judge '75 exhibited new work in Pop-Oculus: new works in pigment at Storefront, Brooklyn, NY, January 28 – February 20. Thomas Micchelli reviewed the exhibition for The Rail.

Maggi Lawler Kirk '75 received a Master of Science in Arts Administration from Drexel University in May 2010. She became the Development and Donor Services Officer at The Philadelphia Foundation in January 2011.

Carol Shaff Mangano '75 had a solo exhibition, Painting with Natural Light - A One Woman Exhibit with Carol Mangano, February 5 – 27 at Jonal Gallery, Columbia, PA, and also presented a talk, A Night at the Gallery with Carol Mangano -Yes The Art Teacher Painted That, on February 10.

Marilyn Prokupek Lavins '76 exhibited in Scentsational Botanicals of the Philadelphia Society of Botanical Illustrators as part of the 2011 Philadelphia Flower Show.

Eileen Rudisill Miller '77 showed work in Faeries Everywhere, at the Tyme Gallery, June 10 - July 1. An illustrator and product designer, Miller has created decorative giftware collections for Lenox, Bath & Body Works, Noble, Bryer, Party Lite and The Bradford Group and produced a full line of greeting cards and original paper dolls. She is also a co-founder and board officer of the Haverford Guild of Craftsmen.

Jill Kerwick '78 exhibited work at the Watchung Arts Center in Watchung, NJ, June 2 – June 30.



Marilyn Prokupek Lavins '76, Radishes, color pencil on mylar, 20" x 25"



lill Kerwick '78. Her Favorite Gown, 2011, oil on panel, 20" x 22'

Smokie Kittner '78 participated in the Curator's Choice Exhibition, March 13 - April 22, Google Works Center for the Arts, Reading, PA.

Rochelle Levy '79 exhibited a new series of large-scale oil paintings in From My Point of View, Wilson Gallery, Moore College of Art & Design, June 25 – October 12. The paintings feature figures, moving in and out of the scene, painted from multiple perspectives as meditations on how we see.

Diane Prekup '79 has developed a unique method of manufacturing one-of-a-kind fabrics from fibers, yarns, threads and cloth. Her technique, developed over six years, was featured in the spring 2011 "Lace Issue" of Surface Design Journal. Jackets and other wearables made by Prekup are available at select galleries and boutiques in the US.

Caroline Ambs Niesley '80 had two drawings in the North Penn Art Alliance Members Show.

Dressler Smith '80 exhibited paintings in Dresscapes: The Art of Dressler Smith at the Atlantic Cape Community College Art Gallery, Mays Landing, NJ, January 24 – February 24.

Pat Steiner Achilles '81 illustrated the children's book The Lion, the Ostrich and the Squirrel for the Maasai Cultural Exchange Project (MCEP). This is the first book by MCEP, which delivers water and education to Maasai women and children. Written in English and Swahili, the book is a traditional folk tale passed down orally through generations of Maasai families. Achilles worked closely on the project with MCEP's Phyllis Eckelmeyer to depict details of Maasai daily life.

Janet Neczypor Biggs '81 exhibited three short videos: Fade to White, In the Cold Edge and Brightness All Around in her debut show, The Arctic Trilogy, at the Winkleman Gallery in New York, February 11 – March 12. The videos were filmed on glacial islands between the top of Norway and the North Pole.





Bobbi Bennett '88, Superheroes Superman

Kathy Butterly '86, Whale Burger, 2008, ceramic sculpture

Valeria Jones Marcus '81 was named featured artist and business-of-the-month by Fifth Third Bank in her hometown of Matthews, NC, where she is a representative on the Mayor's Museum Task Force. She teaches abstracting painting to young teens and adults at Charlotte Fine Arts, Charlotte, NC.

Marjorie Russell '81 had work featured in the Moore alumnae online exhibition on the Moore website in May and June. Every other month, alumnae work is selected by a panel of Alumnae Council members for the online exhibition.

Lisa Talbert '81 completed a competitively awarded teaching residency at Simon Gratz High School through the Philadelphia Museum of Art's Delphi Program. Two of her students received third place for their work, which was exhibited at the PMA and was based on the exhibition *Gee's Bend: the Architecture of the Quilt.* Talbert continues to teach in the Arts in Education Collaborative through UArts and the School District of Philadelphia.

Sandra Davis '82 participated in The Arts Council of Princeton's *Between You and Me: an exhibition of photographic portraiture*, March 5 – April 15. *Between You and Me* was an exhibition of photographic portraiture addressing the relationships between photographers and their subjects.

Pat Ward Williams '82 won a competition to design a piece about Rosa Parks at the Rosa Parks Park in Long Beach, CA. Ward's *Roses for Rosa* uses a rose as a visual theme. The installation includes a portrait of Rosa Parks in the roots of a "heritage tree" and black granite tiles sandblasted with motifs and biographic information.

Crystal Primm Moll '84 was one of ten artists exhibiting in *Sugar Show* at Crystal Moll Gallery, Baltimore, MD, in February. The work was inspired by the landmark Domino Sugar building and sign in Baltimore's Inner Harbor. Moll also participated in the *654 Show* at the Crystal Moll Gallery, in May.

**Eleanor Schimmel '84** reports that *In Peril*, her encaustic painting on wood, was acquired for the permanent collection of the State Museum of Pennsylvania, Harrisburg, PA.

Kathy Butterly '86 was honored by The Clay Studio in March for her ceramic sculptures "that transcend the boundaries between decorative and fine art." She also exhibited work in *Object Image*, a group show at Tibor de Nagy Gallery, New York, March 10 – April 16.

Linda Celestian '87 had a solo exhibition of oil paintings and silk sculptures at the Delaware Division of the Arts, Mezzanine Gallery, Wilmington, DE in July. Celestian also will have a solo exhibition at the Trust Venue, Philadelphia in November.

Evelyn Montes '87 has spent twelve years as a hair/makeup artist and fashion photographer in Miami Beach working on sets for film, videos, fashion shows, television and print. She has worked with artists such as Paul McCartney, Justin Timberlake and Gloria Estafan, and has had the opportunity to meet celebrities such as Johnny Depp, Jennifer Lopez, Prince and Cameron Diaz.

Loretta Tryon '87 was the only artist selected from Pennsylvania to have work included in *500 Silver Jewelry Designs* (Lark Books), featuring work by international artists. Her silver bracelet appeared twice in the book.

Bobbi Bennett '88 exhibited her *Super Heroes and Dynamic Duos* in April at the Market Street Gallery in Venice, CA.
Bennett exhibited with Sunny Bak's "Beastie Boy" images from the 1980s. The exhibition was part of the Venice Art Crawl.
Bennett's new series of photographs, *On Sacred Ground, The Tree People*, was on view at the Wallspace Gallery in Santa Barbara, CA, with twenty percent of sales benefiting the non-profit Tribal Trust Foundation. www.tribaltrust.org.

Monika Hofelich Hinterwaldner '88 currently designs greeting cards sold at the Brandywine River Museum, the Delaware Art Museum and The Art Shop at Moore. She designed two textile collections for children, including a new teddy bear collection. With Moore alumna Pat Achilles '81, she co-founded the Bucks County Illustrators Society, a networking and support group for professional illustrators, which just celebrated its one-year anniversary. www.monhin.com.

Patricia Griffin '89 exhibited work in Storytellers at HUB Gallery, Penn State University, January 14 – March 2.

Denise Kreft Heinz '89 has been teaching in the Philadelphia School District for ten years. In 2007, she adopted her daughter from China.

Karen Schuele Katz '90 is president and owner of Bernard Katz Glass, Inc., a hand-blown glass studio and gallery located in the Manayunk section of Philadelphia.

Donna Quinn '90 had a solo exhibition at the Rosenfeld Gallery in Philadelphia, PA, in June.

Kate Leigh Cutler '91 was featured on Neighborhood Journal, a Cablevision TV magazine show in which Cutler talked about her experience as an artist and teacher. She was also one of 16 artists who exhibited at the Johnson Education Center in Princeton, NJ, in Born to Wonder: Childhood and Nature, April 4 – July 15.

Katrina Mojzesz '92 had one of her fine art photographs accepted into the juried CT+6 Exhibit at the West Hartford Art League, CT. This work, Division of Labor, won the Mass MOCA (Massachusetts Museum of Contemporary Art) Award at the CT+6 exhibition. This same piece was one of four sold to a law firm and installed on the 20th floor of Liberty Place in Philadelphia.

Theresa Saulin '92 see faculty news.

Elizabeth Ramsey Bisbing '93 exhibited Writ small at SOHO20 Chelsea, NYC, showcasing her performance series. Bisbing constructs intimate collages with hand-painted paper using the narrative of a character called "Little Betty Jane." In conjunction with the exhibition, there was a series of live performances called Tea & Cake with Betty Jane that took place on March 5, 12, 19 and 26.

Deborah Bruns-Thomas '93 participated in Pairing Art with Food at the Elephant's Eye Gallery in May. www.elephantseyetour.org



Donna Quinn '90, Undertow, acrylic on canvas, 36"x36'

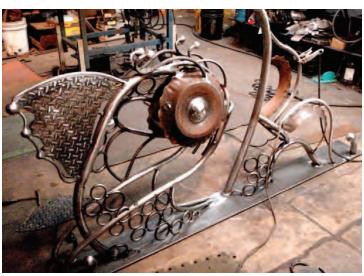
Heather Skowood Anderson '95 released a book, Jewelry from Found Objects (Stackpole Books) The book features photos and technical drawings of jewelry by artists from around the world. Skowood has been making jewelry and teaching jewelry making in the US and United Kingdom for more than 15 years. Her jewelry has been exhibited in the US, England, Northern Ireland and Spain. She is a member of the North American Goldsmiths Society, the Association for Contemporary Jewelry and the Manchester Jewellers Network. www.heatherskowoodjewelry.com. She returned to Manchester, England, in April.

Sheila Brown '95 has been accepted into the Executive MBA Program at Temple University's Fox School of Business for Fall 2011. Brown exhibited in Daffy's Art Window for the month of March 2011. The show, titled A Retrospective, featured four framed paintings on paper created during her senior year at Moore.

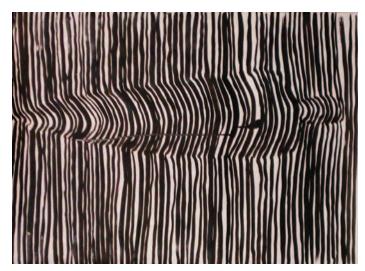
Linda Harris Mehnert '96 participated in South Jersey Magazine's "Top Artist" contest.

Cathey White '96 created and painted an interior mural for the Brown Betty Bakery in the Northern Liberties section of Philadelphia. Alumnae Marka Suber '96, Angela Smith '94 and e Bond '96 assisted. White also created 68 clutch bags as a private commission for alumna Christa Lutz '94. Dee Collins '93 and e Bond '96 created boxes and travel journals respectively for this commission as well.

Sandra Webberking '97 completed a catfish-shaped bike rack for East Falls' Inn Yard Park, sponsored by East Falls Development Corporation's eco-art project. She held an Artist Studio and Garden Tour in June. In summer and fall, she had work in the Manayunk Arts Festival in Philadelphia; St. Peter's 45th Annual Art Show in Lewis, DE; Haddonfield Arts Festival in NJ; Heart of Lancaster Arts & Crafts Show in Manheim, PA; Bethany Beach Boardwalk Fest in DE; Wheaton in Millville, NJ; Der Belsnickel in Boyertown, PA; and the 12th Annual Art and Fine Craft Show of the Hometown Collective at the Providence Friends Meeting in Media, PA.



Sandy Webberking '97, Catfish, bike rack, East Falls



Christina Barbachano '98 received Santa Fe Public Schools and Partners in Education's "Teacher Who Inspires" award in May 2010. Nominated by her colleagues, she teaches 450 students a week in English and Spanish, arranges exhibitions of their work around the city and collaborates with other district teachers to integrate arts and literacy into the curriculum. Barbachano was selected as a Ben Ray Lujan Legislative Fellow at New Mexico Highlands University for a Master's in Educational Leadership. She will earn a second Master's degree and hopes to work in the public policy arena for arts education. She also paints, weaves and sculpts and is the mother of two.

Kristy Johnson Medina '98 was named one of four "Make-a-Difference Moms" through Terracycle. She sits on the Chelmsford Green Committee and hosts Earth Day for the city of Chelmsford, MA. A stay-at-home mom with two boys, she started a TV show called It's Easy Being Green on the local public network offering tips on how to re-purpose materials. She also teaches classes on recycling for the Girl Scouts, senior centers and public libraries.

Gwyn Michael '98 is fund raising for a large non-profit project on environmental art. An environmental artist living in the Philadelphia suburbs, she works in digital mixed media and paint. She is planning her first big environmental project, a multimedia piece, called Journey to Confluence: the past, present, and future of the American Landscape. The project takes place along the Columbia River in Oregon and Washington following the trail of Lewis and Clark.

Amber Lia Kloppel '99 had a show of her recent paintings in gallery 3 at Artists' House Gallery, Philadelphia, March 4 – 27.

Deborah McCarthy '99 participated in a group show, Battle of the Sexes, at the Delaware Museum of Art, March 5 – May 22. She was the featured artist on the blog: www.femininemoments.dk/blog. Also find her at www.dmccarthyart.com.

Dae Rebeck Sanchez '99 had a solo show in June at a new venue called Joyefulart Boutique, the Frame House, Elkins Park, PA. Dae held her "Last Tent Event (for the indefinite future...)" on June 5 at the Clover Market, Ardmore, PA.

Rachel Sherman '99 sold her fashion designs at the following craft shows and markets in May and June: 3 By Three Trunk Show, the Arcadia Boutique and the Art Star Craft Bazaar in Philadelphia; Shop the Archway Spring Market in Brooklyn, NY; Fine Art & Designer Crafts on Bleecker Street in NYC and Pile of Craft in Baltimore, MD.

Angela Victor McGuffin '99 had work in Eighteen Fabulous Fleisher Printmakers at Nice Things Handmade, in Philadelphia, March 8 – April 4.

Michelle Ortiz '00 was recently featured in several publications. She was featured in the May/June 2011 issue of Hispanic Executive Magazine in an article titled "Painting Legacies on Concrete Walls." She was also featured in the PUNTO section of Latina Magazine's January/February 2011 issue. A profile of Ortiz ran in the November issue of Latina Style Magazine, a national magazine for Latina professional women. Ortiz was also one of two Latina artists featured in the Mural Art O3: Murals on Huge Public Surfaces Around the World created by Kiriakos Losifidis, Gingko Press.

This spring, Ortiz was part of Journeys South, a project of Philadelphia's Mural Arts Program, working with photographer Tony Rocco to create public works reflecting immigrant stories and their connection to the Italian Market. The site-specific public art installations and videos were unveiled on May 7, 2011. The project was featured in the *Philadelphia City Paper*, April 29, 2011 and in The Philadelphia Inquirer, May 5, 2011.

Ortiz had a solo exhibition, Marcadas, at the McKinney Gallery, West Chester University, West Chester, PA, February 2 - March 11. She completed an artist residency at Millersville University in Lancaster, PA, and led university students and the local Latino community in creating two murals, one to be installed at the University and the other for the city of Lancaster. Philly Te Ama! video series highlighted Ortiz's work. The video series created by the Greater Philadelphia Marketing and Tourism Bureau is viewable at www.uwishunu.com.

Recently, Ortiz was promoted to Program Manager at the Stockton Rush Bartol Foundation. She will work to support grants and the development of the foundation's Teaching Artist Program, offering free professional development for teaching artists working in schools and communities.

Ortiz received a US Embassy-sponsored artist residency for June and July 2011 in Vitoria-Gasteiz, Spain, with IMVG Ciudad Pintada to create a large mural and train local artists in the process of community arts and mural making. The project was also partially funded by her artist fellowship from the National Association of Latino Arts and Culture.

Michelle K. Wilson '00 collaborated with Mary Tasillo of Citizen Hydra Projects on Book Bombs, a "public print intervention" as part of the exhibition Urban/Urbane at Susan Hensel Gallery in Minneapolis, MN, in March. Launched originally as a series of public printmaking and book art interventions during Philadelphia's Philagrafika 2010, the artists were invited to public art events as part of Axis Alley, in Baltimore, MD, the Toronto Street Advertising Takeover and a recent "print bombing" of the streets of San Francisco. www.bookbombs.net

Holly Beedle '01 writes a fashion and design column, Retail Therapy for the La Jolla Village News Paper, part of the San Diego Community News group at www.sdnews.com.

Joanne Bosack '01 will display her work in the Schuylkill County Council for the Arts' Bicentennial Art Exhibit, June 12 - September 30, in Pottsville, PA. She had work in both the 150th Anniversary Legacy Art Show and the 2011 Members Exhibition at the Philadelphia Sketch Club.

Bree Leman '01 currently based in Florida, is a fashion and glamour illustrator and freelance designer working with advertising companies around the globe. Her clients include Seventeen Magazine, Avon and Beijo fashion bags. She was recently interviewed for Vector Tuts Plus website. Search the article at www.vector.tutsplus.com

Amy Ignatow '02 officially launched her second book, The Popularity Papers: The Long-Distance Dispatch Between Lydia Goldblatt and Julie Graham-Chang, with a party at Children's Book World in Haverford, PA, on March 12.

Ellen Bonett '03 was one of the participating artists in The Midwives Collective Annual Members' Show: Recess! A Tribute to Youth, May 13 - June 4. Through the sale of Limited Edition Posters of the show, the Collective is raising money for the outreach program at the Albert Einstein Teen Health Center, a primary care and family planning center in North Philadelphia that serves adolescents ages 13 to 21.

Stephanie DiMuzio '03 has started her own business transforming her paintings into greeting cards. The cards are on sale in The Art Shop at Moore and in other venues in Stone Harbor, Moorestown, Haddonfield and Cherry Hill, NJ. She has received several painting commissions and has sold her work to many private collectors. She currently exhibits and sells her work in Stone Harbor, NI.

Darla Jackson '03 was one of the 36 winners of a highly competitive grant from Philadelphia's first Knight Arts Challenge. Her project will create a "sculpture gym" where artists can safely use heavy-duty tools, have storage space and get one-on-one help with projects. She was a featured artist at the Center for Emerging Visual Artists' ninth annual benefit art exhibition and sale on April 6, 2011. An article about Jackson, her work and her show at the Pterodactyl Philadelphia Gallery, March 26 – April 15, appeared in the *Spirit Community* Newspaper in March 2011.



Lauren Kane Cotton '04, Composition No.7, 2009, Adhesive-Backed Vinyl and Latex Paints, 195" x 120" x 190"

Nora Hiriart Litz '03 and Michelle Ortiz '00 traveled to Mexico City and Puebla, Mexico, last fall to complete the second phase of the El Viaje de los Ninos project that uses the arts to bring awareness of the struggles of the rising immigrant Mexican community in South Philadelphia. They also completed a one-week residency in Chihuahua City sponsored by the Institute of Culture in the State of Chihuahua, in conjunction with the US Consulate in Ciudad, Juarez. They worked with local artists to design and create a 210-foot mural.

Katherine Mueller '03 is currently an assistant professor of advertising at Temple University's School of Communications. She is also a freelance designer and art director and co-chair of the Programming Committee of the Philadelphia Chapter of the American Institute of Graphic Artists. Previously, she taught at Moore in the BFA and Digital Media Certificate programs and spent three years with branding agency, Finch Brands (formerly Kanter International). In summer 2010, she participated in the School of Visual Arts Masters Workshop in Italy with Louise Filli and Steven Heller. She and her husband, Rob Cantagallo, live in the Northern Liberties section of Philadelphia.

Lauren Kane Cotton '04 had her first international exhibition, Fired Up, at the Gazelli Art House, London, England, February 10 – 25. Cotton co-curated *Fiber Fresh*, featuring the work of textile/fiber college students at the Silo Gallery at Hunt Hill Farm in New Milford, CT. Cotton is the volunteer Connecticut State Area Representative for the Surface Design Association, which sponsored this exhibition.

Alison Gayne '04 was one of nine PDX Bridge Festival artists exhibiting in Over Water at Nisus Gallery, Portland, OR, in August 2010. Gayne was also assigned to create a Moon Card for a Tarot Deck for the Portland Tarot Art Show on view at Splendorporium, Portland, OR, November – December 2010.

Carrie Morrissey '04 launched her first clothing line, "I Still Love You. "The collection, which includes lace bike shorts, feminine tunics and stirrup leggings, is sold at Convent in Manhattan and Topstitch boutique in Philadelphia. She was featured in an online edition of New York Magazine, which described her line as "impressive."

Michelle Posadas '04 was a winner of the Leeway Foundation's Transformational Award. In a video on the Leeway Foundation's website, she discusses her multidisciplinary approach to art.

Janell Wysock '04 held a two-day 3 by Three Trunk Show at Arcadia Boutique in the Northern Liberties section of Philadelphia June 10 and 11.

Kimberly Gavin '05 is a recent graduate of Moore's MA in Art Education. She teaches at the William Cramp Elementary School and was one of nine finalists for the School District's Teacher of the Year Award. Her story was covered in the Northeast Times Star.

Christina Haberkern '05 completed work on the upcoming motion picture J. Edgar, directed by Clint Eastwood and starring Leonardo DiCaprio. Her prop-making skills and illustration background were used to make historically accurate props, including the complete series of Charles Lindbergh's baby ransom notes, drawn and painted by hand. Haberkern has worked for Independent Studio Services, the largest independent prop house in the entertainment industry, for four and a half years. Her props have appeared in television shows (Heroes, The Office, LOST, Dexter, and True Blood) and films (Paul, The Dark Knight, Iron Man and Iron Man 2). She also has some major work in Super 8. An illustration major, Haberkern now works mainly as a graphic designer and says that her foundation training at Moore helps her to, "conquer many different aspects of production, from printing, drawing, designing, to building the props by hand."

Beth Levin '05 was featured in The Style Shepherd blog. Her jewelry designs have been on sale at The Art Shop at Moore. You can search for the feature at www.thestyleshepherd.blogspot.com.

Zoe Z. Spiliotis '05 participated in the group exhibition of small works called Little Treasures, Big Rewards at Projects Gallery in Philadelphia, March 4 – April 23.

Natasha Mell-Taylor '06 exhibited in *Copy0909* as a member of the Gihon River Collective at Chepstow Corner, London, September 2010 - March 2011.

Shavonne Cooper '07 staged a "guerilla style fashion show" during Mercedes-Benz Fashion Week, showcasing her spring collection on the street outside Lincoln Center. The show caught the attention of stylist June Ambrose and New York Magazine. Cooper raised more than \$3,500 at kickstarter.com to help pay for production of her spring/summer 2011 line which she debuted at Always By Design gallery and via her online store, www.shavonnedeann.bigcartel.com.

Aubrie Costello '07 created a window display, Castaway, and an art installation called For the Love of Shoes: A Story of a Girl and Her Shoes at the Bus Stop Boutique, Philadelphia, February 1 through April 1. The exhibition included limited-edition copies of her original short story.

Christina Pena '07 started her own graphic design studio, Pen-ya Design Studio, in October 2010 www.penyadesignstudio.com and an Etsy Shop www.etsy.com/shop/penyadesignshop2.

Marilyn Rodriguez-Behrle '07 exhibited paintings in Without Sanctuary: Images of the Forgotten at Taller Puertorriqueno, Philadelphia, March 18 – May 7. Rodriguez was also featured in the Spanish local community newspaper Al Dia.

Katie Van Vliet '07 had her jewelry and printmaking co-op, BYO Print, featured online at NBC's The Feast and PhillyIST. Her jewelry is sold on Etsy and in The Art Shop at Moore. Van Vliet was the featured artist for the Moore alumnae Online Exhibition in March and April and exhibited the second installment of The Only Reason I'm Still on The Pill is for this Art Project, featuring a new work The Golden Mean and a performance installation at the Random Tea Room & Curiosity Shop.

Deanna Campisi '08 is an assistant designer at Polo Ralph Lauren for the Home in New York City.



Emily Schellenger '09, bus stop poster design



Jessica Zultewicz '09, holiday dish display, Lenox, Inc.

Cyndy Drue Smith '08 co-authored with her sister, Susan Brendlinger Smith, a biography of her great uncle, Fred Wagner, who studied with and later taught with Thomas Eakins. Titled Fred Wagner: An American Painter, the book was released in September 2010.

Emily Schellenger '09 had a poster installed on San Francisco bus kiosks for an online exhibition by Green Patriot Posters of images on environmental sustainability.

Jessica Zultewicz '09 is working at Lenox, Inc., and created a special holiday pattern for a line of dishes.

Lindsay Deisher '10 is an in-house designer at Vanguard. Her focus is branding and she did an audit of all printed materials, producing templates for various printed applications to keep consistency in work produced by over 250 designers.

Bailey Goldenbaum '10 is currently working as a video editor at Stylesight, a fashion trend forecasting company.

Brigette Indelicato '10 has been hired by the Franklin Institute as a graphic designer. She works with various departments to create brochures, event signage, invitations, educational materials, exhibit advertisements and more.

Jaeger Rae Cohen 'I I was hired as a graphic designer at Vanguard.

Michelle Del Valle 'I I was hired as a junior designer at Daroff Design.

Ashley Dudek 'II was hired as a design coordinator at Urban Outfitters corporate office in Philadelphia.

Lily Fierman 'II was accepted in graduate school at Sotheby's Institute of Art, New York.

Sara Lenton 'II was hired as a graphic designer at her hometown newspaper, the Lebanon Daily News.

Devin Pauley 'II was hired as an assistant designer at Kevin O'Brien Studio in Philadelphia.

Jennifer Vitale 'II launched an online store for fashion and accessories called Celebrated Lady LLC. The collection was featured on www.nj.com in the News of Cumberland County.







For hours and information visit www.moore.edu

R. Louisa Wismer TWILIGHT AT CORYELL BRIDGE Oil on canvas, framed \$525

#### **GROUP NOTES**

#### Let's Play Nice

Rachael Ocelus '10, Dana Osburn '10, Jenn Rockwell '04 and Abby Sadauckus '03 had work in *Lets Play Nice* at SINErgy Project Space and Gallery, Philadelphia, March 10 – April 16. The exhibition was curated by Diedra Krieger.

3 By Three Trunk Show at Galbraith and Paul Melissa D'Agostino '02, Janell Wysock '04 and Rachel Sherman '99 each independent designers of handmade clothing, held a trunk show on April 14.

#### Love That Art

The Lambertville's Artists' Gallery February show *Love That Art* featured work by Artists' Gallery member artists including **Gail Bracegirdle '65**, **Richard Harrington** (Moore illustration faculty), and **Alla Podolsky '95**.

#### **KEEP IN TOUCH:**

Keep us informed of your professional accomplishments and personal milestones. Also send us your work: print quality images via CD are accepted. Remember to indicate your name, class, as well as title, medium and year of work.

The next deadline for Moore magazine is December 15, 2011.



# MEMORIAM

#### **ALUMNAE**

Martha Patterson Hunt '33 Art education major

Naomi Miller '36 Art education major.

**Eleanor Lodholz '44** of Philadelphia died on May 18, 2011. Lodholz was a commercial artist and illustrator and taught art at the Overbrook School for the Blind for nearly 40 years.

Karen Smith Lawall '71 Interior design major.

**Linda Fellinger Buzby '72** died on June 3, 2011. She was an interior designer and owned her own business, Meta Design Group.

Melissa Kuhl Yerkes '79 died on February 13, 2010 in Myrtle Beach, SC. She was formerly the owner and operator of the Flemington Fair Flea Market. She had also worked for Kuhl Corp. and Flemington Speedway throughout the years. She was a textile design major at Moore.

Lara Goldstein Long '00 died on May 9, 2011. A textile design major who attended Moore from 1996 to 1999, she owned Plaid Pony Vintage. In 2010, she created the DJ AM Memorial Fund in memory of her brother, Adam "DJ AM" Goldstein.

**Miriam Dratman '09** died on June 3, 2011. She was a graphic design major at Moore.

Shirley J. Vernon, one of the pioneering women architects in Philadelphia, died at her Center City home in late February 2011, at the age of 80.

Vernon graduated cum laude from the School of Architecture at Pennsylvania State University. She worked for Vincent G. Kling and Associates from 1953 to 1968. Among her major projects at Kling were the US Embassy Office Building in Quito, Ecuador, and the Union Carbide Technical Center in Tarrytown, NY. She set up her own practice in 1968.

Vernon was elected a fellow of the American Institute of Architects in 1976. She was an active member of AIA Philadelphia, over time serving as vice president and as a board member.

Vernon became a professor in the Interior Design Department at Moore College of Art & Design in 1986, serving as cochair of the department from 1994-1995. She retired from teaching in 1996. She remained an active consultant to the department up until her death and named Moore as the sole beneficiary of her estate.

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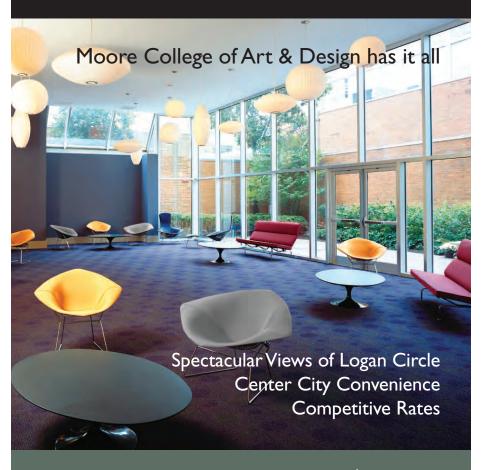
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#### MOORE

Office of Communications
Moore College of Art & Design
20th Street and The Parkway
Philadelphia, PA 19103
www. moore.edu

tel. 215.965.4068 fax. 215.564.0634

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Registration deadline for summer 2012 is March 31, 2012. Read more at www.moore.edu/internationalstudy

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